ANUSZKIEWICZ ANUSZKIEWICZ

FAINTINGS

- 1. CIRCLE UNRETAINED
- 2. BLACK COMPOUND
- 3. THE VOLATILE EDGE
- 4. FIFTH REMOVE OF ORANGE
- 5. DEDICATION TO MARCEL DUCHAMP
- 6. NEAR AND FAR ACUITY
- 7. SLOW CENTER
- 8. THE ROOT OF RED
- 9. BRIGHTNESS AS A THIRD DIMENSION
- 10. SEVENTH AUTHORITY
- 11. THE COLOR SOLID
- 12. ELEMENTARY SULPHUROUSNESS
- 13. EMERALD TABLET

- 14. TO JOSEF ALBERS
- 15. BLUE IN A STIMULUS
- 16. THE TWO COLOR-PORTALS
- 17. INNER RED
- 18. A WINTER RECIPE
- 19. THE DISSOLVING EDGE OF GREEN
- 20. THE TEACHING COLOR
- 21. DICHROMATISM
- 22. PRINCIPAL BLUE
- 23. THE RUDE THEOREM ILLUSTRATED
- 24. RISING AND DESCENDING
- 25. THREE TIMES THE FIRST PRINCIPLE
- 26. FLUORESCENT COMPLEMENT

RICHARD ANUSZKIEWICZ

FIRST NEW YORK EXHIBITION

FEBRUARY 29 - MARCH 19, 1960

THE CONTEMPORARIES
992 MADISON AVENUE, NEW YORK 21